

Western University Horn Studio

Jury Requirements Revised September 2021

Non-performance majors

Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.

M1920, M1925

Students must be prepared to play any of the following:

A. Technique

All major scales two octaves in quarter notes quarter = 60 mm

B. Etudes

Two etudes

C. Repertoire

Two works of different musical periods minimum 15 minutes

D. Orchestral Excerpts

Three excerpts

Non-performance majors (continued)

Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.

M2920, M2925

Students must be prepared to play any of the following:

A. Technique

All major arpeggios two octaves in quarter notes quarter = 60 mm

B. Etudes

Two etudes

C. Repertoire

Two works of different musical periods minimum 15 minutes

D. Orchestral Excerpts

3 excerpts

Non-performance majors (continued)

Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.

M3920, M3925

Students must be prepared to play any of the following:

A. Technique

All harmonic minor scales 2 octaves in quarter notes quarter = 60 mm

B. Etudes

Two Etudes

C. Repertoire

Three works from different musical periods minimum of 15 minutes

D. Orchestral Excerpts

3 excerpts

M3924Y, M3929

Two or more contrasting works, plus etudes and/or orchestral excerpts to total 15 minutes.
The teacher shall choose appropriate repertoire in consultation with the student.

Non-performance majors (continued)

Repertoire, etudes and excerpts must amount to a total playing time not less than 30 minutes.

M4920, M4925

Students must be prepared to play any of the following:

A. **Technique**

All minor and diminished arpeggios 2 octaves in quarter notes quarter = 60 mm

B. **Etudes**

Two etudes

C. **Repertoire**

Three works (one must be Canadian) minimum of 25 minutes

D. **Orchestral Excerpts**

3 excerpts

M4924Y, M4929

Two or more contrasting works, plus etudes and/or orchestral excerpts to total 15 minutes.
The teacher shall choose appropriate repertoire in consultation with the student.

Performance majors/minors

Repertoire, etudes and excerpts must amount to a total playing time not less than 20 minutes.

M2921, M2922 April jury

A. **Technique**

All major arpeggios two octaves in quarter notes quarter = 60 mm

B. **Etudes**

2 etudes

C. **Repertoire**

Two works of different musical periods minimum 15 minutes

D. **Orchestral Excerpts**

Beethoven - Symphony No. 6
Brahms - Symphony No. 3
Rossini - La Gazza Ladra
Shostakovich - Symphony No. 5
Stravinsky - Firebird

Performance majors/minors (continued)

M3921 December exam

Students must be prepared to play any of the following:

Concerto

Strauss - Concerto No. 1 1st movement

Orchestral Excerpts

Bach	- B minor mass - Quoniam
Mendelssohn	- Nocturne
Strauss	- Till Eulenspiegel
	- Don Juan
Wagner	- Siegfried long call
Dvorak	- cello concerto
Franck	- Symphony in D minor
Tschaikovsky	- Symphony No. 4
Beethoven	- Symphony No. 3
	- Symphony No. 7
Brahms	- Symphony No. 4

M3921 students are also required to give a recital 35-45' (without intermission)

Performance Majors (continued)

M4921 December exam

Students must be prepared to play any of the following:

Concerto

Mozart - Concerto No. 4 1st movement

Orchestral Excerpts

Beethoven	- Symphony No. 2
	- Symphony No. 9
Bruckner	- Symphony No. 4
Mozart	- Symphony No. 40
Ravel	- Bolero
	- Piano Concerto
Strauss	- Ein Heldenleben
Dvorak	- Symphony No. 9
Rossini	- Barber of Seville
Wagner	- Prelude to Act III, Lohengrin
Brahms	- both piano concerti

M4921 students are also required to give a recital 45-55' (optional 10' intermission)

Other Performance Programs

Music Performance Studies Minor (3 Year)

For students who are concurrently enrolled in a non-music degree.
This is a flexible program permitting focused attention on performance study.
The teacher shall choose appropriate repertoire in consultation with the student.

M2922 April Jury

M3922 April Jury

M4922 Dec Jury

M4931 a/b/y Recital

One-Year Artist Diploma

For students who have previously completed a Bachelor of Music or equivalent
and show a high level of performing ability.
The teacher shall choose appropriate repertoire in consultation with the student.

M4923 Dec Jury

M4932 a/b/y Recital